In my opinion, it is most distressing to find many instrument cases and boxes devoid of the labels they once possessed, as the labels tend to make the instrument's historical documentation that much more complete. It is even more distressing to find collections of labels crudely removed from items and pasted into scrapbooks. This point was raised in the question period and was countered by David Bryden, who expressed the opinion that there was no harm in removing a label from a box where the old glue and other agents might add to its deterioration, providing that the label in question was well recorded with its associated instrument.

A lively discussion then followed this paper, many questions being raised on a number of aspects including the production of the labels, their engraving, trimming, and application.

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Fig. 1

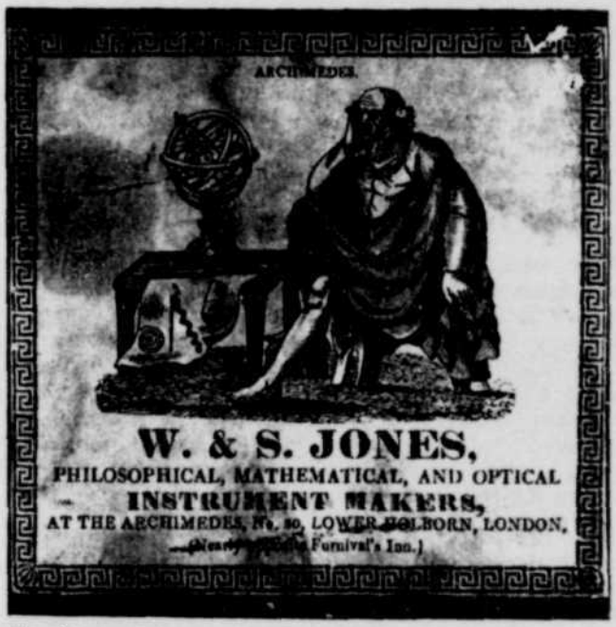

Fig. 2

Fig. 3